

UPCOMING GROUP SHOW

Up to 25 works on show

December 1–31, 2007

Addison Gallery

345 Plaza Real

Boca Raton, FL 33432

(561) 338-9007

● SHOW LOCATION BOCA RATON, FL

Small jewels

The *Small Works Show* at Addison Gallery in Boca Raton, Florida, brings together mainly still life and figurative work from successful gallery artists like **Yingzhao Liu**, **Zhaoming Wu**, **Larry Preston** and **Olga Plam**.

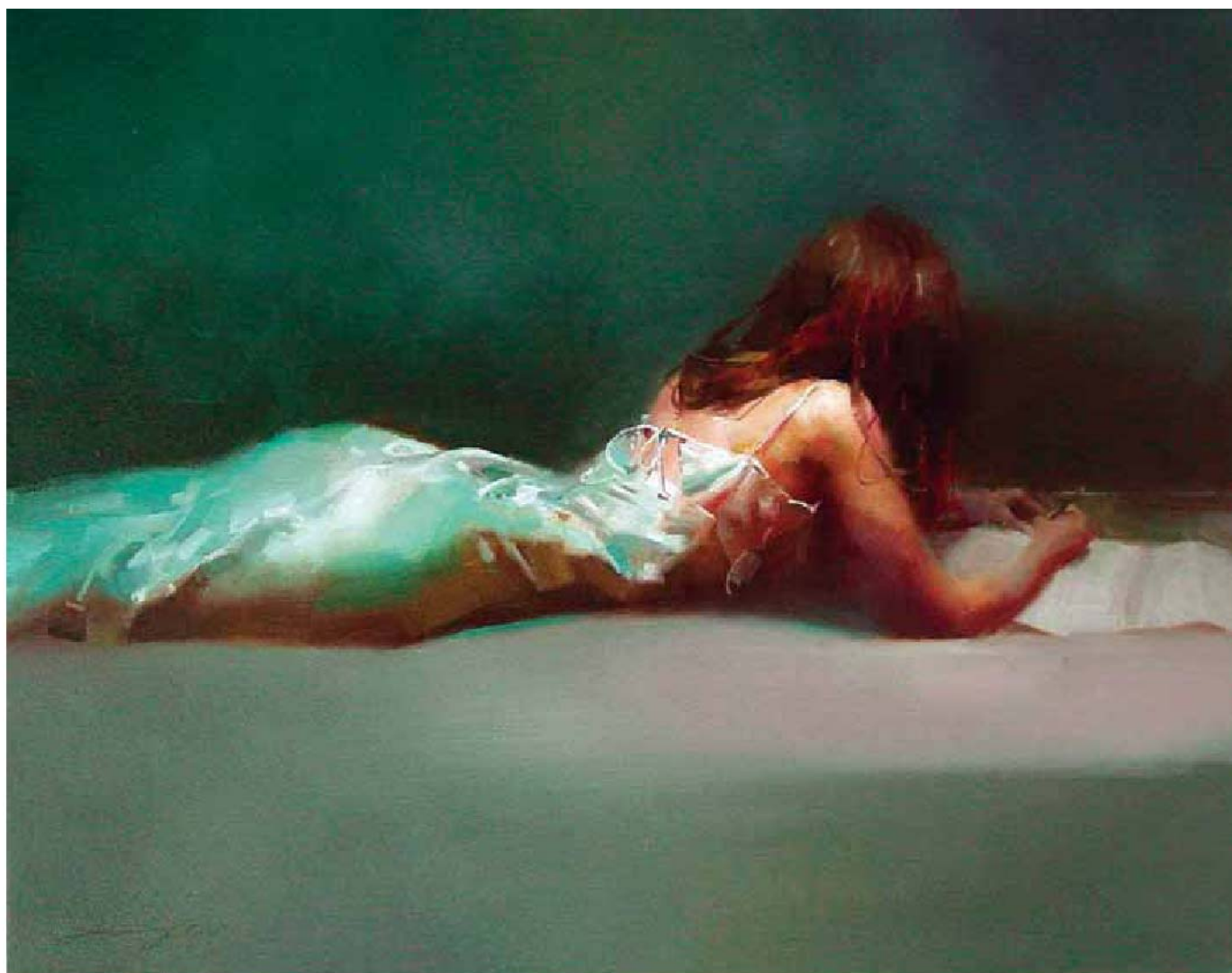
Liu uses shadows and cast light to create his highly detailed still lifes done in a style that balances classical and

contemporary leanings.

“Classical painting emphasizes shape which is exquisite but somewhat dull,” says Liu. “Contemporary paintings are vivid and dynamic but somehow less profound. So the new style I developed is realistic, lively and dynamic. It is a successful combination of traditional and contemporary art.”

Zhaoming Wu always works with live models to create his impressionistic, figurative paintings. However, he seems to find more potential material in the model's poses between sessions rather than during them.

“They strengthen their bones, lie down on the couch, write notes, bend, twist and rest their body in specific ways



ZHAOMING WU, POME, OIL ON CANVAS, 16 X 20"



YINGZHAO LIU, WHITE FLOWERS IN GLASS VASE, OIL ON CANVAS, 22 X 14"

YINGZHAO LIU, STRAWBERRIES AND CREAM,
OIL ON CANVAS, 11 X 14"



under the sky light," says Wu. "All these kinds of unexpected poses were huge inspirations to my paintings. To them, there was no planning in these moves, and they weren't poses to the models."

Rather than focusing solely on the figure, Wu would rather present the female form along with the space and environment she becomes a part of.


"I would like to use the female figure along with the surrounding atmosphere to convey the mood of my paintings," says Wu. "I want the art collectors to see the abstract designs, expand their imaginations from interior to exterior and contemplate their meanings."

Preston's small, finely detailed still lifes take in fresh fruit and flowers against dark backgrounds. He pays attention to detail and mood in each painting and enjoys painting common objects.

"I am a lover of beautiful things, and I find it often in the most common places," says Preston.

Plam also paints still lifes, and her new work in this show will focus on the beauty of autumn flowers.

"I would like to share with collectors my sensitivity and understanding of the beauty and complexity of nature and things around us," says Plam. "Collectors also tell me that they like my compositions, colors, brush strokes and the way I frame my pieces." ●

For a direct link to the exhibiting gallery go to 

www.americanartcollector.com

ZHAOMING WU, OVOIL,
OIL ON CANVAS, 20 X 16"





LARRY PRESTON, PEARS WITH BLUE PAIL, OIL ON CANVAS, 14 X 18"



ZHAOMING WU,
THE NIGHT OF THE PURPLE,
OIL ON CANVAS, 12 X 16"